

ELECTION SET

THE

COMMUNICATOR

VOL. VIII, NO. 1

COMMUNITY COLLEGE OF PHILADELPHIA

7 SEPTEMBER, 1971

The Student Affairs Committee has unanimously passed the following resolutions:

THAT; there shall be an election on the first Monday and Tuesday of October, 1971 (October 4th and 5th) for student representatives to the standing committees of the College.

THAT; there shall be four representatives elected for each standing committee.

THAT; no student may run for representative of more than one standing committee.

THAT; students who are candidates for standing committees may also run for seats on the Communications Board when this election is held. No student who is a member of the radio station or any College publication may be a representative to the Communications Board.

THAT; nominations for representatives shall be received in writing by September 24th at 4:00 p.m. in the Office of Student Activities. No nominating signatures are required—only notification of intent to stand for election.

THAT; all students (full-time or part-time) may run for office and may vote.

THAT; the election shall be by plurality of votes cast. The four (4) candidates who receive the most votes shall be elected.

THAT; students may not stand for election if they are on disciplinary or academic probation (academic probation is defined as having a quality point deficiency of more than 5).

THAT; the term of office shall be from June 1 through May 31 with the exception of this year for which the term of office shall be October 11 through May 31.

THAT; subsequent elections will be held in April each year.

THAT; representatives in those years will take office on June 1 or after Commencement if vacancies exist.

WHAT STANDING COMMITTEE?

There's an old gag about a camel being a horse put together by a committee. That's pretty funny, but that poor camel is sometimes the most valuable possession in the desert. All depends on your relative viewing angle.

Committees can be pretty funny, or pretty valuable, depending on your viewing angle. A bunch of people without agreement arguing a matter of no great concern is one thing, but concerned people dealing with matters important to them and over 5,000 others is another. Usually the agreement involved in decision-making is a matter of perspective, too.

What do you dislike about CCP? Where are your problems? Can you handle the classwork, but find there is something else hanging you up? Do you know that somebody is doing something about it? Maybe not what you'd like, but they're doing something.

The somebody are the members of the committees at Community College, and this includes students. Whatever the students do during the meetings of these committees, they do as representatives of all the students. Yes, that's you.

What do the committees do?

The Student Affairs Committee deals with the problems involved in defining and protecting your rights and responsibilities as individuals and students.

The Calendar and Procedures Committee covers areas such as registration, drop-and-add and grade-reporting procedures, class times, and other such questions.

The Admissions and Academic Standing Committee reviews the procedures you follow to get into CCP (Admissions) and to stay here. It also deals with requirements to graduate.

The Curriculum Committee reviews all changes and additions to the College's curricula; that is, the nature of the programs you're taking.

The Physical Plant Committee includes on its agenda the problems of

our security (theft, outsiders and insiders creating trouble, etc.) and keeping the place from looking like Market Street East in a windstorm.

The Educational Resources Committee attempts to identify student needs in the Educational Resources Center (Library) regarding books, records, instructional aids, and other such material.

The Cultural Activities Committee's mission is to deal with cultural and entertainment programs, and to attempt to identify resources in the community that can be used by CCP for such programs.

Finally, all issues covered by these committees that require further action are sent to the Institution-Wide Committee, which coordinates the efforts and areas of jurisdiction of all the college committees. The IWC then either returns them to the originating committee for improvement or sends them to the President for appropriate action. If, as rarely happens, the President doesn't concur in recommendations of the IWC, and can't convince that committee's membership to modify its recommendations, the IWC may appeal to Board committees and the Board of Trustees. All recommendations that would modify established Board policies or that involve new policies must be cleared eventually with the Board of Trustees.

All of these committees are designed to have equal number of students, faculty members, and administrators. If you carefully reread the descriptions of committee responsibilities, you'll see that they cover almost all potential problems you may have, short of those related to your love life or your apathy.

It's your destiny they discuss. If you want a part in those committee decisions, get on those committees. Let the Office of Student Activities know you'd like to run. Do it in writing by 4:00 p.m., Friday, September 24th.

If you'd rather, you can go to the meetings as a guest. Just go.

MESSAGE FROM THE PRESIDENT

To our new students, a most cordial welcome; to returning students, salutations; to all of you, sincere wishes for a stimulating, challenging, and rewarding year at Community College of Philadelphia.

It helps to know the ground rules in Academia. Let me encourage you to pick up a copy of the new Student Handbook, which, barring calamities not now foreseen, should be off the press by the beginning of the semester. If you have questions regarding your rights, privileges, and responsibilities which are not answered in the Student Handbook or the College Catalogue, don't hesitate to pose questions. The office of the Provost on the eighth floor, the office of the Dean of Students on the first floor, the Counseling offices on the mezzanine, and the office of the Director of Student activities in the Annex are prepared to answer your questions or refer you to appropriate offices of persons.

It is our hope that students will avail themselves of the opportunities now available for participation in the gov-

ernance of the College. Each of the seven Standing Committees of the College is composed of twelve members, four teachers, four administrators, and four students. Standing Committee reports and recommendations are channeled to the President through the Institution-Wide Committee, the IWC, which also has four student members.

The Administration and the Trustees are very much aware of, and receptive to, the growing interest of students in making their voices heard in matters relating to College policies and programs. But with which students can the President or members of the College faculty and administrative staff converse in order to identify a "student consensus"? Which students are representative of all students and invested with authority to act on their behalf? What continuity is there in that authority? One of the major tasks confronting students this year is the organization of some form of Government which can insure that they are represented in the committee

structure of the College.

Past issues of the Communicator, available in the library, document fully various attempts to develop a structure of Student Government. Those past issues also document the fact that students have been urged to assume the initiative in creating the mechanism for voicing and protecting their interests. At one time I suggested that our basic difficulty was one of semantics, and that "government" might be the wrong word for that which students, administrators, and teachers are seeking. What we really hope to achieve is a means by which the student point of view can be represented in the whole life of the College.

As I have said in previous articles for the Communicator, it is not my intention to dictate a solution to the difficult task of developing an instrument to serve the collective interests of our students. I merely wish students to know that teachers, administrators, and trustees are receptive to their consensus and ready to offer whatever help they may seek.



ALLEN T. BONNELL

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The Communicator

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Liberation
News Service

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"We're traveling fast from a dream of the past to a brave new world."—S. Miller.

Editor-In-Chief LORA MARCOLINA
Managing Editor JIM MORAN
Associate Editors RICK MONTEMURO
FRANK CASTAGNA
Senior Editor ED MAXIN
Photo Editors SUE and GROG
Features Editor JOE ILNICKI
Business Manager ELEANOR SOLLATA
Contributing Staff:
Eileen Swartz, Charlotte Smith, Pat, Jann Martin.

HEFTY BAGS AND ELECTIONS

By JIM MORAN

On a Wednesday night, watching Jonathan Winters disguised as a tomato, getting pushed into a leak proof, less than a penny apiece Hefty Bag, I was startled by my own intellectual capacity. I subtracted Wednesday from Tuesday and realized that in less than a week four thousand and some odd number students would be cursing a broken escalator, sitting in the vendateria making excuses why they flunked out or weren't accepted by Temple.

On Market St. tonight, my girlfriend signed a petition to get Frank Lamerto on the New Jersey Democratic Presidential primary.

Talking to the pretzel vendor, and unsuccessful mayoralty candidate, he told me Delaware never answered his letters about getting on the Delaware ballot. Maybe the logic is "If Alabama can keep Johnson off the ballot, Delaware doesn't have to waste it's time with a citizen who got over two thousand votes for mayor of Phila.. (how many votes did Nixon ever get for Mayor?)? With elections on my mind, three that are to occur this fall come into perspective.

Most students can vote in two, and the third is a one man race.

Defender of liberty and the Aaron Bur of his country, Thieu is holding an election to see if his fellow countrymen will send him back to the Presidential Palace in Saigon. Write-

ins will be allowed, but only in Swedish.

Philadelphia citizens will go to the polls on the first Tuesday after the first Monday to decide if Frank Rizzo or Thatcher Longstreath will be mayor for the next four years.

I used to think if Rizzo got elected he would make a major production out of closing C.C.P. But as fate would have it, he figured out a slower and more subtle way.

By not supporting a tax to keep the schools supplied with luxuries, such as teachers, heat, and books, he can indirectly stifle life at C.C.P.

Elections to the standing committees are going to take place next month. The structure of the election promises to provide the students with some say in the decision making process of the school.

We urge all students to vote, but first to find out who is running, and why. A few things about the election have me worried.

The first is students should vote on the term of office.

The second and most important is the logic which prompted the rule forbidding students on the publications being elected to the Communications committee.

Following this premise we can assume that a student with an average higher or lower than the mean should be kept off the Academic Affairs Committee.

TEACHERS AT C.C.P.

During the orientation program opening the 1971/72 college year, President Bonnell shared with newly appointed teachers some of the conclusions of a recent state-wide Conference on future staffing of Community Colleges held under the auspices of Pennsylvania State University.

In addition to considering what degrees and/or practical experiences were indicated for aspiring Community College teachers, the Conference considered the optionally desirable content of their formal education.

"It was ascertained in summary," related Dr. Bonnell, "that the ideal content of the teacher's preparation should provide him with:

- a. A minimum of a masters degree in a discipline with competence in at least two sub fields;
- b. acquaintance with cultural anthropology;
- c. basic knowledge of the sociology of education;
- d. acquaintance with governance and administration;
- e. knowledge of cognitive processes and structures;
- f. acquaintance with technology, notably multi-media presentation, autotutorial skills, and learning systems;
- g. familiarity with teaching toward behavioral objectives in evaluation;
- h. knowledge of data processing skills at a rudimentary level and knowledge of use of data processing as a teaching device;
- i. acquaintance with basic outlook and techniques of counseling;
- j. knowledge of occupational fields and the world of work;
- k. special introduction to skills needed for teaching adults might be required in some programs;
- l. knowledge of management techniques by objectives;
- m. some familiarity with proposal preparation;
- n. familiarity with construction design and blueprints to facilitate campus planning;
- o. knowledge of law, particularly in the contract and labor phases."

Dr. Bonnell stated in closing that since each of the twenty-three newly appointed teachers at C.C.P. is presumed to have achieved some degree of competence in each of the areas of knowledge listed, the newcomers were obviously "pedagogical paragons."

Members of the administrative staff of the College joined with the President in greeting the newcomers at a series of meetings on Monday, August 30, and at a luncheon session in the Jefferson University Commons.

STUDENTS HAVE A VOICE IN COLLEGE AFFAIRS

4-4-4 is the formula for membership on the eight significant committees which develop and recommend improvements in policies and procedures at Community College of Philadelphia. With equal voice and vote four students sit with four faculty members and four administrators as these committees carry on their deliberations. Typical of committee work currently in progress are such things as suggested rules and regulations for the use of the college buildings, a modification of grading practices and procedures and the cumulative academic record, an investigation of ways and means of improving the registration and records system—these and many other subjects of vital concern to students are being studied by the Standing Committees of the College.

The names of the Standing Committees briefly describe their function—Admissions and Academic Standing, Educational Resources (Library), Physical Plant, Curriculum, Cultural Activities, Calendar and Procedures, and Student Affairs. These groups make their recommendation to another 4-4-4 group, the Institution-Wide Committee, whose function is to coordinate the work of the standing committees and to make sure that all the necessary "homework" has been done by the standing committee before acting on the standing committees report and sending a recommendation to the President for action.

In most cases, because most of the IWC committee actions deal with procedural matters, the President will implement the committee recommendation immediately. In cases where a change in policy is to be recommended, he might appear before the committee for further clarification before making his recommendation to the Board of Trustees. In cases in which the President recommends the rejection of a committee resolution, the committee may appear before the proper Board committee to discuss its position directly with Board members.

The important point is that all the college constituencies sit down together and have free and open discussions in a situation where each member of the committee, student, faculty, and administrator, has an equal vote and that the committee can be assured that its recommendations will be considered at Board of Trustees level if the committee so desires.

Problem—How are students selected for these committees?

Currently the students have provided no mechanism for a student government or for elections to the committees.

The Institution-Wide Committee urges students to provide some form of election so that student representatives who have expressed an interest in serving and who have been elected in a democratic manner can quickly take their places on these significant committees.

The faculty and administrative members of the committees are shouting, "Students! Hurry! We need you!"

If you have any suggestions for improvements, write it down and address it to Chairman, Institution-Wide Committee. You will receive a reply within two weeks and perhaps an invitation to discuss your suggestion at the next committee meeting. Incidentally, any student is welcome at any meeting of the Institution-Wide Committee. A regular schedule of its meetings will be sent to The Communicator as soon as the schedule has been established.

WAGE PRICE FREEZE HITS C.C.P.

TEACHERS RAISE STOPPED

So far as C.C.P.'s faculty is concerned, the current \$64 question is really a \$1,000 question.

One thousand dollars represents the salary increase to be given each teacher as of September 1, 1971 under the contract negotiated with the Board of Trustees by their Union, Local 2026 of the American Federation of Teachers of the AFL-CIO.

The question: Can the increase be paid under the ground rules of President Nixon's Wage-Price Freeze? The answer given by the Federal Cost of Living Council is that any contracted salary increases which were to have become effective post-August 15 will not be permissible. Whether a more liberal interpretation of the freeze can be obtained from the Council remains to be seen. The Administration and legal Counsel of the College have been exploring possible solutions to the dilemma, thus far without assurance that exceptions to the general ruling can be made.

Also at stake are improved fringe benefits for teachers which were to have become effective as of September 1, 1971. The Executive Order introducing the Wage-Price Freeze stipulates that wages and salaries include all forms of remuneration and inducement generally identified as fringe benefits to employees. An improved Blue-Cross-Blue Shield program was to have been one of the major fringe benefits for the faculty.

Unaffected by the freeze were the increases in faculty salaries made retroactively effective to September 1, 1970, when the Teachers' Union signed its contract with the Board of Trustees

STUDENTS TO SAVE AT BOOK STORE

President Nixon's Wage-Price Freeze has posed special problems for the Bookstore according to Owen J. Breen, Business of the College.

"We sought official guidance as to whether we could advance prices on books after August 15, 1971, in order to offset higher prices charged by the book publishers. We have been advised that the provisions of the price freeze, as currently interpreted, enjoin the College from advancing prices on books presently carried in inventory," Breen said.

He stated that the College will comply with the spirit and objective of President Nixon's order. The Bookstore will continue to sell books at the formerly established list prices.

"Profits from the operation of the Bookstore have always been allocated to Student Activities", Breen said. "In order to protect the students' interests by insuring that the store yields a profit, we are sending the following telegram to the publishing firms which have invoiced books delivered to us at higher prices:

"Consider your new and higher list prices a violation of Presidential Freeze Order. Legal counsel concurs. Request former prices be maintained and payments at old prices be allowed."

on February 12, 1970. The average salary increase for 1970/71 over 1969/70 was nearly 20%, exclusive of fringe benefits. Tuition was increased from last years \$370 to \$410 for 1971/72 to help offset the resulting increase in operating costs.

JOIN THE
COMMUNICATOR
MEETING
THURSDAY,
SEPTEMBER
9
3:35 P.M.

NEWS EDITORIAL

The problem with being the News Editor of the Communicator lies in the apathy that is seemingly characteristic of CCP students. As previous semesters have drawn on, the news editors have let their early semester zeal fall by the wayside, and they have adopted pathetic attitudes. This will not happen this semester. The entire staff of the paper have dedicated themselves to gearing the students into action. We will need your help.

As you are reading this editorial look up. Do you see the hordes of people standing, sitting, or laying around the lobby. This is not first day confusion. This is a sight you will see as day follows day throughout your stay at Community. If you consider yourself a concerned individual, if you want to be an involved student, if you want a say in what is happening to you, or around you, look up again.

In the corner of the lobby, sitting apart from the mass there is a table. This is where you can become involved. Join the Communicator.

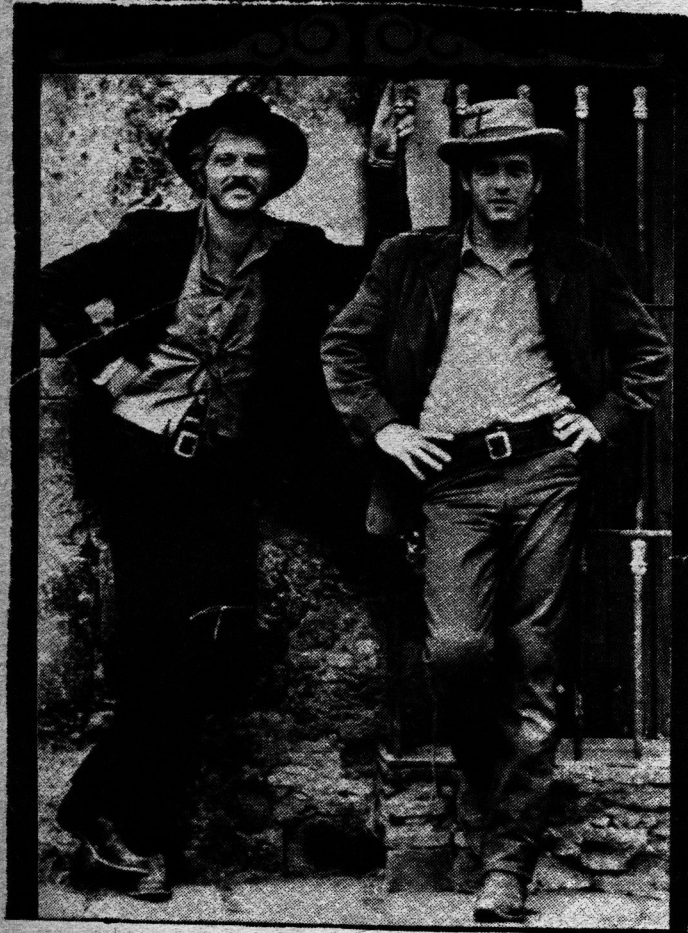
The paper is a place for you to gain knowledge first hand and then to hand this knowledge on to others. Become aware of what is really going on.

It is unfortunate that there must be a table in the lobby. I would much rather that the students who are interested would come directly to me in the Communicator Office in the Annex. If you are thus inclined do it. I'll be there. Anyone can write.

By the way, have you registered to vote?

FEATURES

BUTCH CASSIDY AND THE SUNDANCE KID



**BUTCH CASSIDY and the SUNDANCE KID
ARE COMING TO C.C.P.**
SEPTEMBER 14 - TUESDAY - 7:30 P.M.
SEPTEMBER 15 - WEDNESDAY - 11:00, 3:00, 7:30 P.M.
Movies are shown in the Academic Annex on the second floor. Movies are free of charge.

Coming Attractions

2001, A Space Odyssey
African Queen
Lord Jim
Night of the Generals
On the Waterfront
The Victors
The Boys in the Band
A Man Called Horse
The Professionals
The Seven Samurai
The Informer
Key Largo
The Wrong Box
Closely Watched Trains
The Shop on Main Street
Two Women

Alexander Nevsky
Virginia Wolf
The Damned
The Seventh Seal
The Magician
The Condemned of Altoona
Dr. Strangelove
Putney Swope
The Roommates
The Loves of Isadora
High Noon
Tom Jones
The Good, The Bad, and The Ugly
For a Few Dollars More
The Thomas Crown Affair
Moby Dick

SUPPORT YOUR TEAMS

1972 YEARBOOK

The first staff meeting for the 1972 CCP Yearbook will be held on Tuesday, September 14, 1971 at 11:15 a.m., in the Yearbook office, which is located in the Academic Annex, second floor, room 202.

We need staff members for all aspects of the book. Artists, Typists, Photographers, Copy.

The Yearbook is open to all students.

FREE

By PAT MORRONEY

With the release of their last album it seems that people are finally discovering Free's unique sound. Their new live album without a doubt proves them to be one of the finest groups to emerge from England.

However here in the States their popularity isn't half of what it is in England. A prime reason for this is the flood of English groups which have virtually drowned America, many of them being quite good, but Free, who really were better than most, seem to have been buried in the wave.

The album features a mailing-type envelope for a jacket with pictures of the group on the stamps.

Most of the record was recorded live at Sunderland and Croydon, with the exception of My Brother Jake and Get Where I Belong, both recorded at Island Studios. My Brother Jake was released as a single during the middle of the summer but never made it on Top 40 Radio.

Side one contains All Right Now, I'm a Mover, Be My Friend, Fire and Water, My Brother Jake. The band's amazing tightness is clearly evident on All Right Now and The Hunter. At the very beginning of the Hunter one assumes that the audience doesn't recognize the song until the first guitar note cuts in, at this they go wild, and so does Free. Paul Kossoff's guitar work on this track virtually rips through ones skull with such precise timing and searing chords. Fire and Water is done quite nicely with some very fine percussion work being layed down by Simon Kirke. They seem to slow it down a bit on Be My Friend which is an easy-going blues cut. My Brother Jake is a very happy-go-lucky tune, very different from most of their work.

Side two begins with Ride On Pony, a very mellow but powerful blues track. The group sounds a lot like Cream here, who I think had a great influence on Free. Paul Rodgers voice is particularly good on Mr. Big which was written by the entire group. Some very heavy bass lines being layed here by Andy Fraser. Get Where I Belong. The "B" side of the My Brother Jake single hardly sounds at all like Free but is still noteworthy.

JEFFERSON STARSHIP NOMINATED FOR AWARD

Paul Kantner's "Blows Against The Empire," on RCA Records, has been nominated for the Hugo, the coveted science fiction award.

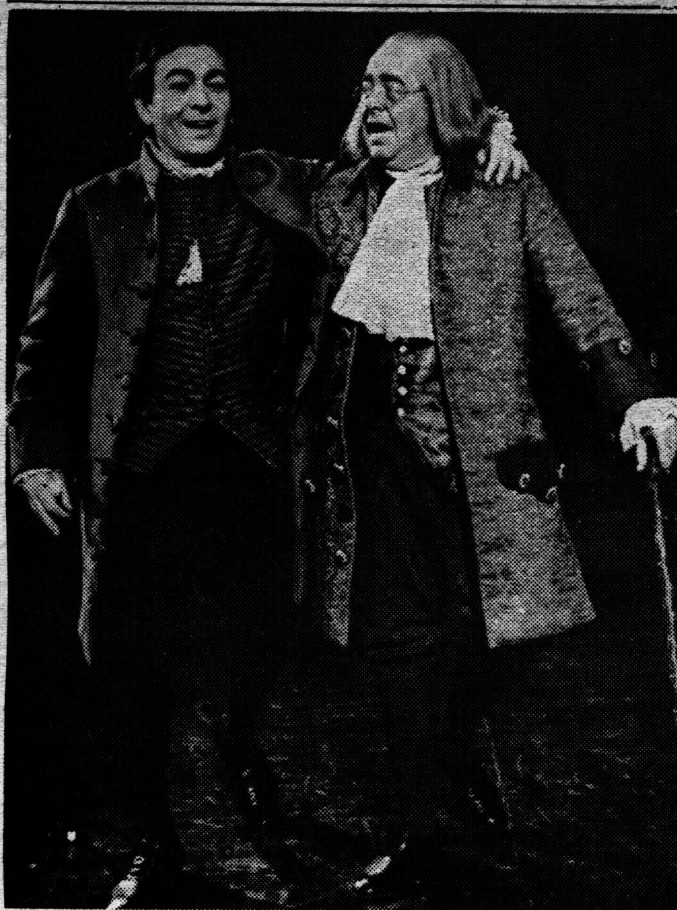
Kantner, a multi-talented guitarist, five string banjoist and composer, is also an integral part of RCA's Jefferson Airplane. As the leader of The Jefferson Starship, performers on "Blows Against The Empire," Kantner has added yet another facet to his recognized talent.

A musical space odyssey, "Blows Against The Empire," is a convocation of Kantner's own visions of the mysterious, inner/outer space probabilities, adventures, and tales of and about the children of tomorrow. The album's presentation is commensurate with the thinking and writing of science fiction writers, with whom Kantner has a strong affinity.

Harlen Ellison, who has won more Hugos for science fiction stories than any other writer — five in all — and is also a nominee this year, said: "No really avant garde science fiction writer considers his work up-to-date until he has listened to Paul Kantner's Jefferson Starship album," when learning of Kantner's nomination.

**VOTE UP
or
SHUT UP**

MUSICAL HIT "1776" OPENS AT FORREST



1776

History buffs and many non-buffs have always found the American Revolution a most fascinating and intriguing subject. And it has taken an ex-history teacher, Sherman Edwards, to put them together in an original musical about it called, appropriately enough, "1776". The National Company of this musical will make its debut here at the Forrest Theatre on Tuesday evening, August 31 for a limited engagement. The musical will omit the usual Monday evening performance, and instead will play three matinees weekly on Wednesday, Thursday and Saturday. "1776" is a musical comedy, not a musical pageant; an honest and entertaining revelation of how our most cherished document, the Declaration of Independence, was written and finally signed. "1776" is based on nothing less than one of the most significant events in our history.

And it tells it like it is. All the members of the Continental Congress including John Adams (Patrick Bedford), Benjamin Franklin (Rex Everhart), John Dickinson (Patrick

Hines), Thomas Jefferson (George Backman), John Hancock (Jack Murdock), Edward Rutledge (Michael Davis), Stephen Hopkins (Truman Gaige), Richard Henry Lee (Virgil Curry), Dr. Lyman Hall (Richard Mathews) among others and includes the two famous women as depicted in the musical of that time, Abigail Adams (Barbara Lang) and Martha Jefferson (Kristen Banfield). They are portrayed not with reverence, but as the very real, very fallible people they were.

The musical for everybody (don't forget the children) was presented on Broadway by Stuart Ostrow, where, incidentally, it is now in its 3rd year, and he is also the presenter of the musical at the Forrest Theatre. The book is by Peter Stone, based on a conception by Sherman Edwards, who also wrote the music and lyrics. The dances are staged by Onna White and it has scenery and lighting by Jo Mielziner. The costumes are by Patricia Zipprodt, and the musical conductor is Glen Clugston. The entire production was staged by Peter Hunt.

"WHO'S NEXT?" THE WHO IS NEXT!

By B. B. QUEEN

The Who's Next" album by the Who is another salute to genius Peter Townshend. He wrote and composed all the material on the album except "My Wife" which was written by John Entwistle.

Peter Townshend's writing ability has been proven with "Tommy" and this album proves that he hasn't lost his imagination or his sensitivity.

The album starts out with a very well played violin in "Baba O'Riley" by Dave Arbus. The tempo is kept up until the "Song is Over", and "Getting in Tune" which are slightly slowed down, thanks to Nicky Hopkins, who

does a fantastic job on piano.

His creative sensitivity shows through on "Behind Blue Eyes" which is probably a look inside his conscience.

"Won't Get Fooled Again" is an optimistic, pessimist's look at the new wave of politicians and their "new" ideas about freedom and rights. His answer to the "new day" which is coming is appropriate. "Just pick up my guitar and play, just like yesterday. Then I'll get on my knees and pray, that we don't get fooled again." I think that those are everyone's sentiments exactly.

COLONIAL

and Proud of It!

**Marian
Locks
Gallery**

1524
Walnut St.
Phila., Pa. 19102
546-0322

New York In New Space

SEPTEMBER 15th, OCTOBER 31st

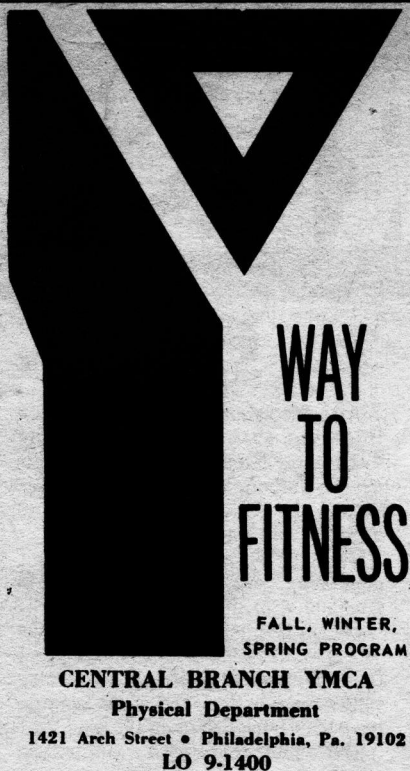
DAILY 11 to 6 P.M. • WED. 'TIL 9 P.M.

BASKETBALL SWIMMING • FENCING VOLLEYBALL WILL BE AVAILABLE TO C.C.P. STUDENTS

Along With
Recreational Facilities Such As
Ping-Pong, and Pool At the Y.M.C.A.

The Student Activities office has purchased fifty memberships in the name of C.C.P., and these will be given to students at the athletic office in the Lower Academic Annex.

Students can secure a Y membership by leaving their I.D. cards at the athletic office.



**WAY
TO
FITNESS**

FALL, WINTER,
SPRING PROGRAM

CENTRAL BRANCH YMCA
Physical Department
1421 Arch Street • Philadelphia, Pa. 19102
LO 9-1400

BASEBALL PRACTICE BEGINS SATURDAY SEPTEMBER 11 AT 9:00 A.M.

AT FRONTENAC AND LEVICK STREETS

AND WILL BE HELD EVERY SATURDAY THEREAFTER AT SAME TIME AND PLACE. ALL FULL TIME STUDENTS ARE INVITED TO TRY OUT FOR THE TEAM AT THIS TIME. THERE WILL BE NO TRYOUTS IN THE SPRING.

CROSS COUNTRY SCHEDULE

17 SEPTEMBER	3:00 PM	Eastern Baptist College	AWAY
21 SEPTEMBER	3:30 PM	Philadelphia Bible College	AWAY
27 SEPTEMBER	4:00 PM	Phila. Col. of Textiles & Science	AWAY
30 SEPTEMBER	3:00 PM	Northeastern Christian Jr. Col.	HOME
5 OCTOBER	3:00 PM	Valley Forge Jr. College	AWAY
7 OCTOBER	3:30 PM	Williamson Trade	AWAY
9 OCTOBER	11:00 AM	Montgomery Cty. Com. Col.*	
		Northampton Cty. Com. Col.	AWAY
16 OCTOBER		Bucks Invitational	
20 OCTOBER	3:30 PM	Luzerne Community College	AWAY
23 OCTOBER	1:00 PM	Bucks County Community Col.	AWAY
27 OCTOBER	3:30 PM	Lehigh County Community Col.	AWAY
6 NOVEMBER		EPCCAC Championship	

SOCCER SCHEDULE

30 SEPTEMBER	8:00 PM	Northeastern Christian Jr. Col.	HOME
2 OCTOBER	12:00 PM	Spring Garden College	AWAY
5 OCTOBER	3:00 PM	Valley Forge Jr. College	AWAY
12 OCTOBER	3:30 PM	Montgomery Cty. Com. Col.	HOME
16 OCTOBER	11:00 PM	Northampton Cty. Com. Col.	AWAY
19 OCTOBER	3:00 PM	Delaware Cty. Com. Col.	AWAY
20 OCTOBER	3:30 PM	Drexel University	AWAY
23 OCTOBER	1:00 PM	Bucks County Community Col.	AWAY
27 OCTOBER	3:30 PM	Lehigh County Community Col.	AWAY
30 OCTOBER	12:00 PM	Peirce Jr. College	HOME
3 NOVEMBER	2:00 PM	Penn State Ogontz Campus	AWAY
6 NOVEMBER	12:00 PM	Northeastern Christian Jr. Col.	HOME
16 NOVEMBER	3:00 PM	Spring Garden College	HOME

John Doe Goes To College

Johnny took Sloopy (his dog) with him on his first day of college. He didn't know what to expect. So much was said about college students with their long hair, beards, grubby clothes, drugs, rebellious minds, protest signs and more drugs.

Johnny arrived necessarily early in order to map out his moves in getting from one class to another. As he and Sloopy strolled along the campus he was amazed to find that many of the students looked to be normal every day people.

Yes, there were people with long hair as well as a number with short hair. The long hairs were not cursing the administrators, or carrying signs or plotting the takeover of buildings. They too were people with their own ideas, their own opinions. Their eyes were bright with hope and not clouded with the confusion of drugs as Johnny had expected.

Then too the short hairs were no wary individuals flocked together to ward off invasions from long hairs. They too seemed to know what they were doing and where they were going.

Johnny was forced to throw away all his pre-conceived ideas about college and its inhabitants. He decided to enter the college with an open mind, eager to form his own opinions, to decide things for himself. This is as it should be. And so it was.

SPORTS SHORTS

The soccer team has hired a new coach this season, Dr. John Charlton.

John Charlton, who has led Trenton State College to the New Jersey State College Championship last year with a 10-4 record, was named Coach of the Year in 1970.

The Colonials look forward to a rewarding and winning season with Coach Charlton.

There will be a meeting of all those

interested in the Soccer and Cross Country Teams at 11:15 on September 7, 1971 (TODAY) in room 515.

If unable to attend you can contact Mr. Burton in the Athletic Office, in the Lower Academic Annex.

Practice will begin today, Tuesday, at Water Tower Recreation Center.

**C.C.P.
LOVE IT OR
LEAVE IT**

Hartwell Lane and Ardleigh Sts. at 3:00 p.m.

Tryouts for the baseball Team will be held on Saturday, September 11. See Mr. Burton for more info. (lower level, Academic Annex)

ADVERTISE IN THE COMMUNICATOR

The COMMUNITY COLLEGE OF PHILADELPHIA Announces The First Rehearsal of It's Community Symphony Orchestra

JACK HELLER, Music Director and Conductor

MONDAY, OCTOBER 18th, 7:00 P.M.

COMMUNITY COLLEGE OF PHILADELPHIA
34 SOUTH 11th STREET
PHILADELPHIA, PA. 19107

Rehearsals Every Monday Evening At 7:00 P.M.

All Interested Instrumentalists

Are Invited to Attend

For Further Information Contact:

HENRY VARLACK, Director of Student Activities
Community College of Philadelphia
34 South 11th Street, Philadelphia, Pa. 19107
LO 9-3680 • Extension 214 or 215

REGISTER TO VOTE

Groups of students are leaving from the Academic Annex at every class period to go to City Hall Annex to register.

Pick a time between 9:05 and 3:35, meet other students and register.

VOTE UP OR SHUT UP

COMMUNITY COLLEGE OF PHILADELPHIA CONCERT CHORALE

Under the Direction of
Henry Varlack and Clayton White
announces its 7th season

All students (full-time or part-time), faculty and administrators are invited to join one of Philadelphia's most exciting choral ensembles.

Rehearsals Will Be Held On Tuesdays

at
11:15 a.m. and 6:00 p.m.

and on
Thursdays at 3:35 p.m.

in
Room 720

Beginning

Thursday, September 9th

There will be occasional Monday evening rehearsals at 6:00 p.m. in the Auditorium

HOW GOOD ARE THE EAGLES?

With a 3-1 record the Eagles have shown that they have finally developed a winning attitude. However, winning is not nearly enough to make a team a big-time winner, they must have talent and a leader. The Eagles have both.

With the addition of Pete Liske (quarterback), Richard Harris (defensive end), 6'8" Harold Carmichael (receiver), and running backs Tom Bailey, and Ron Bull the Eagles are loaded with new talent. Blending this new talent with a new and improved Gary Ballman (Liske's favorite receiver), Rick Arrington (another young and promising quarterback), Richard Trapp (Arrington's favorite receiver), and the return of running backs Tom Woodeschick and Lee Bogueess, the Eagles have finally developed a potent offensive weapon to go along with a formidable defense.

Another factor in the Eagles vast improvement is their offensive front line which has protected the bird's quarterbacks in a fashion hertofore unknown in Philadelphia.

Finally in keeping with all this improvement the Eagles are ready for a winning season at last. However the Super Bowl just isn't in the making. One thing is sure however, the Eagles will finally be a pleasure to watch.

CCP BOOK STORE

WELCOMES THE NEW AND RETURNING STUDENTS

RUSH HOURS

MONDAY	8:30-8:30
TUESDAY	8:30-8:30
WEDNESDAY	8:30-8:30
THURSDAY	8:30-8:30
FRIDAY	8:30-2:30

LOWER ACADEMIC ANNEX